WRIGHT FOR THE TWENTY-FIRST CENTURY

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The story may be Pennsylvania folklore but the heroine is typical of Wright devotees. Keystoners don't share the quibbling ambivalence of Wright's fellow Wisconsinites. Pennsylvanians smile broadly and tell you that Fallingwater, the home built on a waterfall at Bear Run, is the most photographed house in America. I'd have guessed the White House but who's arguing? I've long been one of the smitten.

Frank Lloyd Wright's name is heard often but mere repetition can jade reputation with a false sense of familiarity. Most of the public knows Wright as the famous prairie architect, but some have never looked at the sum of what he did. Many admirers from Illinois have looked only in the Chicago area or downstate. They're not acquainted with his enormous range of creativity and power of design.

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Materials and textures were always native to the locale. Living space was designed for the individual site and he often designed everything inside the space-- from windows, furniture and lamps right down to the dishes.

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The collection also includes a grouping of authentic treasures from the Dana-Thomas House in Springfield, Illinois. For many visitors, the double pedestal lamp, the art glass and the furniture are the high points. Included are fine examples of Wright's development of the simple geometrics of prairie sumac into sophisticated designs that have an Oriental feeling. They will look as modern in the next hundred years as they do now.

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as poetry. They reflect a master craftsman's hand and vision in a way photographs or even the three dimensional scale models can't do. But the models do make interesting viewing, also. Many of those shown were never built. Wright designed over a thousand structures, some fifty per cent of which were never built. Most people don't know they're all currently available through Taliesin Associated Architects, and prices are competitive.

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Article

Holloway
156 Place

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